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Abstract

An article found out the tendencies which have been in the genre of parable in Ukrainian poetry of 60-s – 80-s of XX century. Parables by Dmytro Pavlychko, Olexander Pidsukha, Lina Kostenko displayed that philosophy in genre made deeper, refusal from the explicit morality and undisguised didactics by authors.

Key words: genre, parable, fable, allegory, precept.

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[4, . 128].

» [9, c. 101].

» [9, c. 101].

[9, c. 92].

360

... » [7, c. 65].

» [7, c. 64].

» [7, c. 199].

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/ » [8, . 499] –
» [1, . 20], –
» [2, . 226],
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«...» [3, с. 31], 1969 («...», // «...» [10, с. 48].

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